

# ELVIS DAVIS



*Costume Designer, Action and Military Specialist*

*Costume Designers Guild, Local 892*

*Fashion and costume are in Elvis's blood. His father was a custom tailor and Elvis started designing clothes at age 11 before moving into the family business and then setting up his own store soon after. From then, he started to develop an interest in military and vintage costume, which led in turn to working in film and television. Since that time, he has built up a considerable collection of uniforms, has contributed numerous magazine articles on the subject, and has studied most of the major battle sites in Europe. For the five-time Oscar winning film Saving Private Ryan, Elvis sourced or made over 750 authentic costumes from stores around Europe and from his own collection, a similar feat he performed for Renny Harlin's 5 Days of War. Based in London, he holds a US O-1 work visa is an IA member and is available for work worldwide.*

selected credits:

**production**

features

TO HAVE AND TO HOLD	(16 <sup>th</sup> century period & military)	Ray Bengston / Mission City Films-THATH, LLC
ALONE YET NOT ALONE	(17 <sup>th</sup> century period)	Ray Bengston / Mission City Films-AYNA
AGE OF HEROES	(world war 2 period)	Adrian Vitoria / Giant Films
5 DAYS OF WAR		Renny Harlin / Midnight Sun-Rex Media
SOULED OUT		Shimmy Marcus / Ipso Facto
THE SHEPHERD: BORDER CONTROL		Isaac Florentine / Sony
ITS ALIVE		Joseph Rusnak / Nu Image
UNTIL DEATH		Simon Fellows / Signature Films
SUBMERGED		Anthony Hickox / Emmett-Furla, Nu Image
BIG KISS		Billy Zane / Clipper Films
HIGH SPEED	(UK shoot)	J. Jensen / Classic Film (Lux)
REDEMPTION ROAD		Lloyd Stanton / Enterprise Film

**director / company**

television drama & documentary

AN ANGEL FOR MAY		Harvey Cokeliss / Barzo-Spice Factory
MERSEY BEAT	(4 <sup>th</sup> season)	various / BBC

*as Key Costumer, Set Costumer, Assistant Designer, or Costume Coordinator*

feature films

TOM'S MIDNIGHT GARDEN		Willard Carroll / BS24, Hyperion
SAVING PRIVATE RYAN	(military)	Steven Spielberg / Universal
LOCK STOCK AND 2 SMOKING BARRELS		Guy Ritchie / Ska Films
PASSION IN THE DESERT		Lavinia Currier / Roland Films
RICHARD III		Richard Loncraine / British Sc, 1st Look London
<b>winner BAFTA, Best Costume and nominated for Oscar, Best Costume, designer: Shuna Harwood</b>		
BRAVEHEART		Mel Gibson/ Icon
<b>nominated for Oscar, Best Costume, designer: Charles Knode</b>		
SPLIT SECOND		Tony Maylam / Challenge Film
ROBIN HOOD PRINCE OF THIEVES		Kevin Reynolds / Morgan Creek

television drama & documentary

HORNBLOWER		Andrew Grieve / Meridian
PEACEKEEPERS		Peter Kominsky / BBC
REAL WOMEN II		Phil Davis / BBC
A KNIGHT IN CAMELOT		Roger Young / Disney TV
MACGYVER: TRAIL TO DOOMSDAY		Charles Correll / Gekko Film
SPACE PRECINCT		various / Mentorn, Sky 1

Brian Ellis, Kirk Orlando

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